

## Contact list – Photo Studios - Pakistan

The list below of photo studios in Pakistan has been compiled by the Australian High Commission, based on past experience, for client convenience only. The Australian High Commission does not endorse any of the photo studios appearing in the list, provides no guarantees as to their quality and does not accept any liability if you choose to engage one of these photo studios.

### Islamabad:

<b>Simco Photo Studio and Digital Colour Lab</b> Block 9-E, School Road, F-6 Markaz, Super Market, Islamabad – Pakistan, 051-2822600, 051-2826966	<b>Photech</b> Shop No. 7, Block 12, School Road, F-6 Markaz, Super Market, Islamabad 051-2275588, 051-2874583
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### Rawalpindi:

<b>Jumbo Digital Lab &amp; Photo Studio</b> Chandni Chowk, Murree Road, Rawalpindi 051-4906923, 051-4906089, 051-4456088	<b>AB Digital Color Lab and Studio</b> Kashif Centre, 80-Chowk Nisbat Road Lahore – Pakistan, 042-37226496, 042-37226611
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### Lahore:

### Karachi:

<b>Dossani's Studio</b> Hashoo Terrace, Khayaban-e-Roomi, Boat Basin, Clifton, Karachi, 021-35835547, 021-35372609	<b>Azeem Studio &amp; Digital Labs</b> 467-Saddar Road Peshawar Cantt Tell: +91-5274812, +91-5271482
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### Peshawar:

### Quetta:

<b>Yadgar Digital Studio</b> Hussain Abad, Colonial Yunas Road, Hazara Town, Quetta. 0343-8020586	<b>Qazi Studio</b> Qazi Mentions Railay Road Sialkot – Pakistan 052-4586083, 04595080
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### Sialkot

### Camera Operator Guidelines:

<b>Camera:</b> <ul style="list-style-type: none"><li>- High-quality digital or film camera</li><li>- Focal length of 90-130mm used (35mm film equivalent)</li><li>- Camera-to-subject distance of 1.2 metres minimum</li></ul> <b>Lighting:</b> <ul style="list-style-type: none"><li>- Even, shadowless lighting on the face</li><li>- White or light grey background that contrasts with subject</li><li>- No shadows on background</li><li>- Light to ensure no red-eye</li></ul>	<b>Prints:</b> <ul style="list-style-type: none"><li>- Print size 35mm wide x 45 mm high</li><li>- High quality, heavy weight, glossy prints – 200 gsm minimum</li><li>- Photographic process, dye sublimation or professional inkjet printers only</li><li>- No heavy back-printing</li></ul> <b>Editing:</b> <ul style="list-style-type: none"><li>- Final image must be a true likeness of the subject</li><li>- No retouching of photographs permitted</li><li>- Adjust brightness/contrast only</li><li>- Moles, wrinkles, scars must not be removed</li><li>- Must not remove red-eye by editing</li></ul>
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